

Lanzar®

USER'S MANUAL

vibe



AMPLIFIERS:

VIBE232

VIBE242

VIBE252

VIBE262

VIBE292

VIBE412

VIBE422

VIBE432

VIBE532

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Congratulations on your purchase of a Lanza Vibe amplifier. You have purchased a quality product designed and engineered to give you many years of uncompromised musical service. Vibe amplifiers are designed with the latest technology available, incorporating a DC to DC Switching Power Supply, which provides headroom for even the most demanding peaks and dynamic ranges found on modern CD's and recordings.

TABLE OF CONTENTS

i Table of Contents

Features and Controls

1 VIBE232/242/252/262/292

2 VIBE412/422/432

3 VIBE532

4 Specifications

6 Installation

System Wiring

7 2 channel stereo

8 2 channel bridged mode

9 2 channel tri-mode

10 2 channel triamp system

11 4 channel stereo

12 4 channel bridged mode

13 4 channel tri-mode

14 5 channel stereo

15 5 channel bridged mode

16 5 channel tri-mode

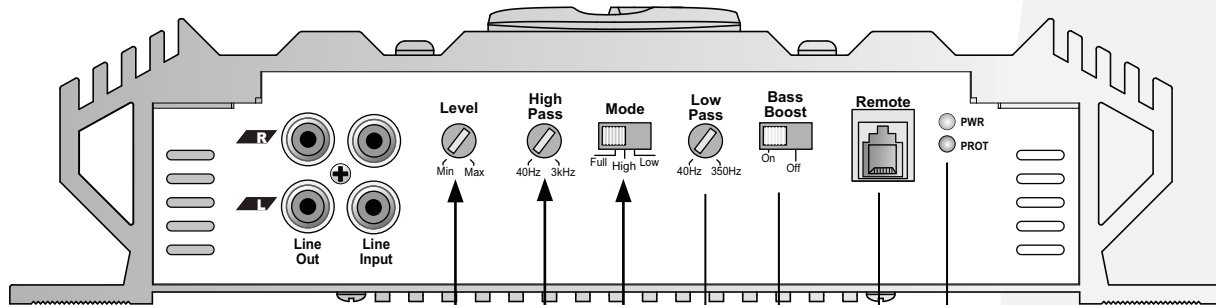
17 Troubleshooting

FEATURES

- MOSFET switches maintain rated power over a wide range of battery voltages
- Stiffly regulated PWM-type power supplies
- 2 Ohm Stable Stereo operation
- Variable input level controls for each pair of channels
- Variable high and low pass crossover controls
- Thermal and speaker short protection circuitry
- Power and Protection LED indicators
- Bass Boost Circuitry
 - Stereo, Bridge Mode and Tri-Mode System Application Compatible
 - Silver plated power, RCA and speaker connectors
 - High-efficiency, heavy aluminum heatsink
 - Bass Boost Remote control

FEATURES AND CONTROLS

VIBE232/242/252/262/292



INPUT LEVEL CONTROLS

Enables the matching of input levels to the output levels from the head unit (or other signal source).

HIGH PASS FILTER

When Crossover Mode Selector is on High Pass Mode, this control limits the frequencies which will be distributed to the speakers to those above the value to which this is set within the range 40Hz-3kHz.

CROSSOVER MODE SELECTOR

Determines the mode of built-in crossover: low pass (permits only low frequency signals to pass to speakers), high pass (permits only high frequency signals to pass to speakers), or flat.

POWER & PROTECTION INDICATORS

Provide instant information on status of amplifier, including short-circuit and thermal overload alerts.

REMOTE CONTROL

BASS BOOST CONTROL

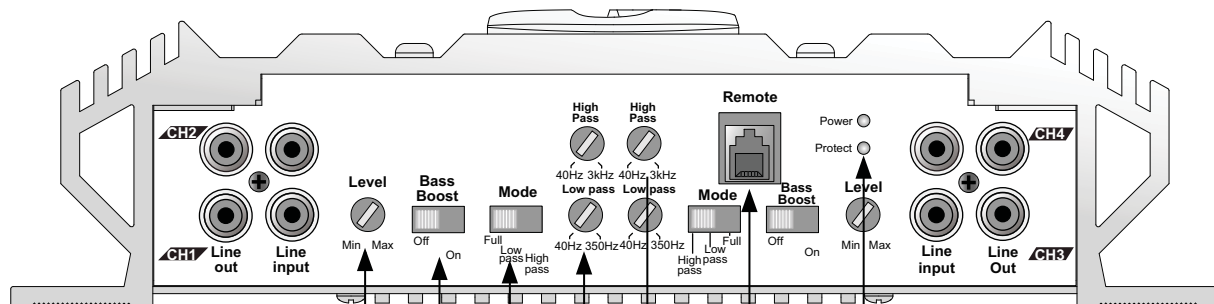
Increases sound level in lower frequencies by 18dB.

LOW PASS FILTER

When Crossover Mode Selector is in Low Pass Mode, this control limits the frequencies which will be distributed to the speakers to those below the value to which this is set within the range 40-350Hz.

FEATURES AND CONTROLS

VIBE412/422/432



INPUT LEVEL CONTROLS

Enables the matching of input levels to the output levels from the head unit (or other signal source).

BASS BOOST CONTROL

Increases sound level in lower frequencies by 18dB.

CROSSOVER MODE SELECTORS

Determine the mode of built-in crossovers: low pass (permits only low frequency signals to pass to speakers), high pass (permits only high frequency signals to pass to speakers), or flat.

LOW PASS FILTER

When Crossover Mode Selector is in low Pass Mode, this control limits the frequencies which will be distributed to the speakers to those below the value to which this is set within the range 40-350 Hz

POWER & PROTECTION INDICATORS

Provide instant information on status of amplifier, including short-circuit and thermal overload alerts.

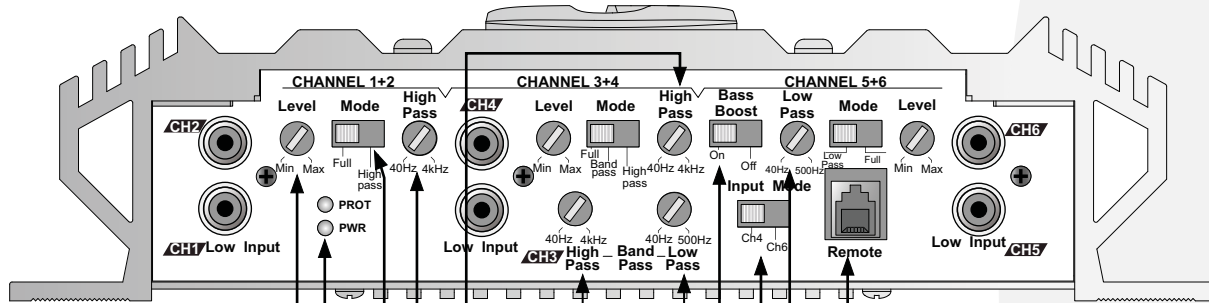
REMOTE CONTROL

HIGH PASS FILTER

When Crossover Mode Selector is in High Pass Mode, this control limits the frequencies which will be distributed to the speakers to those above the value to which this is set within the range 40 Hz-3 kHz.

FEATURES AND CONTROLS

VIBE532



INPUT LEVEL CONTROLS (ALL CHANNELS)

Enables the matching of input levels to the output levels from the head unit (or other signal source).

POWER/PROTECTION INDICATORS

Provide amp power status and short-circuit and thermal overload alerts.

CROSSOVER MODE SELECTORS (ALL CHANNELS)

Determine the mode of built-in crossovers; low pass (permits only low frequency signals to pass to speakers), high pass (permits only high frequency signals to pass to speakers), or flat.

HIGH PASS FILTERS

When Crossover Mode Selector is in High Pass Mode, these controls limit the frequencies which will be distributed to the speakers to those above the values to which these are set.

BAND PASS CROSSOVER CONTROLS (CHANNEL 3/4 ONLY)

When Ch 3/4 Crossover Mode Switch is in Band Pass position, these two controls are used to establish the upper and lower frequency range limits for the signals which will be distributed to the Ch 3/4 speakers.

REMOTE CONTROL

LOW PASS FILTER

When Crossover Mode Selector is in Low Pass Mode, this control limits the frequencies which will be distributed to the speakers to those below the value to which this is set.

4/6 CH INPUT MODE SELECTOR

Determines internal circuit routing depending on whether or not a discrete Channel 5/6 input signal is available from head unit.

BASS BOOST CONTROL (CHANNEL 5/6 ONLY)

Increases sound level in lower frequencies by 18dB.

SPECIFICATIONS

MODEL	Vibe232 2 channel amplifier	Vibe242 2 channel amplifier	Vibe252 2 channel amplifier	Vibe262 2 channel amplifier
RMS at 4 Ohms	2x300W	2x500W	2x750W	2x1050W
MAX at 4 Ohms	2x600W	2x1000W	2x1500W	1x2100W
At 4 Ohms Bridged	1x1200W	1x2000W	1x3000W	1x4200W
RMS at 2 Ohms	2x500W	2x840W	2x1200W	2x1750W
Min. Speaker Impedance	2 Ohm	2 Ohm	2 Ohm	2 Ohm
T.H.D	0.05%	0.05%	0.05%	0.05%
Frequency Response	10Hz-40kHz,-1dB	10Hz-40kHz,-1dB	10Hz-40kHz,-1dB	10Hz-40kHz,-1dB
Input Sensitivity	100mV-4000mV	100mV-4000mV	100mV-4000mV	100mV-4000mV
Input Impedance	20 kOhm	20 kOhm	20 kOhm	20 kOhm
S/N Ratio	>95dB	>95dB	>95dB	>95dB
Channel Separation	>60dB	>60dB	>60dB	>60dB
Crossover Filters				
Low Pass	40Hz-350Hz	40Hz-350Hz	40Hz-350Hz	40Hz-350Hz
High Pass	40Hz-3kHz	40Hz-3kHz	40Hz-3kHz	40Hz-3kHz
Bandpass	n/a	n/a	n/a	n/a
Bass Boost	+18dB	+18dB	+18dB	+18dB
Dimensions(Inches)	10.25x2.36x12(WxHxL)	10.25x2.36x15(WxHxL)	10.25x2.36x19(WxHxL)	10.25x2.36x21(WxHxL)
Fuse(s)	30Ax2	30Ax2	25Ax3	40Ax3

Vibe292 2 channel amplifier	Vibe412 4 channel amplifier	Vibe422 4 channel amplifier	Vibe432 4 channel amplifier	Vibe532 5 channel amplifier
2x1250W	4x125W	4x250W	4x500W	4x250W+1x600W
2x2500W	4x250W	4x500W	4x1000W	4x500W+1x1200W
1x5000W	2x500W	2x1000W	2x2000W	2x1000W+1x1200W
2x2100W	4x200W	4x400W	4x850W	4x575W+1x875W
2 Ohm	2 Ohm	2 Ohm	2 Ohm	2 Ohm
0.05%	0.05%	0.05%	0.05%	0.05%
10Hz-40kHz,-1dB	10Hz-40kHz,-1dB	10Hz-40kHz,-1dB	10Hz-40kHz,-1dB	10Hz-40kHz,-1dB
100mV-4000mV	100mV-4000mV	100mV-4000mV	100mV-4000mV	100mV-4000mV
20 kOhm	20 kOhm	20 kOhm	20 kOhm	20 kOhm
>95dB	>95dB	>95dB	>95dB	>95dB
>60dB	>60dB	>60dB	>60dB	>60dB
40Hz-350Hz 40Hz-3kHz n/a	40Hz-350Hz 40Hz-3kHz n/a	40Hz-350Hz 40Hz-3kHz n/a	40Hz-350Hz 40Hz-3kHz n/a	40Hz-500Hz 40Hz-4kHz variable,40Hz-4kHz(HPF) 40Hz-500Hz(LPF)
+18dB	+18dB	+18dB	+18dB	+18dB
10.25x2.36x23(WxHxL)	10.25x2.36x11.6(WxHxL)	10.25x2.36x14.75(WxHxL)	10.25x2.36x16.36(WxHxL)	10.25x2.36x23.6(WxHxL)
40Ax3	15Ax3	20Ax3	25Ax3	30Ax2

INSTALLATION

1. Find a suitable location in the vehicle to mount the amplifier.
2. Make sure there is sufficient air flow around the intended mounting location.
3. Bolt the amplifier to the mounting surface.
4. Connect the power ground terminal to the nearest point on the chassis of the car. Keep this ground wire less than one meter (39") in length. Use 8 gauge wire.
5. Connect the remote terminal to the remote output of the head unit using 14 gauge wire.
6. Connect an empty fuse holder within 300 mm (12") of the battery and run 8 gauge or larger high quality cable from this fuse to the amplifier location.
7. Make sure there is no fuse in this fuse holder. Then make the connection to the "BATT" connection on the amplifier.
8. If multiple amplifiers are being used, use cables (each with its own fuse at the battery) or #10 or #12 cable from the fuse holder at the battery to a distribution block at or near the amplifier's location.
9. Connect all line inputs and outputs using high-quality RCA-RCA cables.
10. Insert fuse (s) at the battery fuse holder(s).
11. Recheck all connections before powering up.
12. Set all level controls to their least sensitive positions and set all crossover controls, switches, etc. to the desired frequency or position.
13. Once the system is powered up, set all the volume control on the head unit to about the 2 o'clock position, and then set all the amplifiers' level controls for maximum output level.
14. Further fine tuning of the various controls may be necessary to obtain the desired results.

PRECAUTIONS

- Before you drill or cut any holes, investigate your car's layout very carefully. Take care when you work near the gas tank, fuel lines, hydraulic lines and electrical wiring.

- Do not operate the amplifier when it is unmounted. Attach all audio system components securely within the automobile to prevent damage, especially in an accident.

- Do not mount this amplifier so that the wire connections are unprotected or in a pinched condition, or likely to be damaged by nearby objects. Be sure to select a location inside your vehicle which has adequate ventilation.

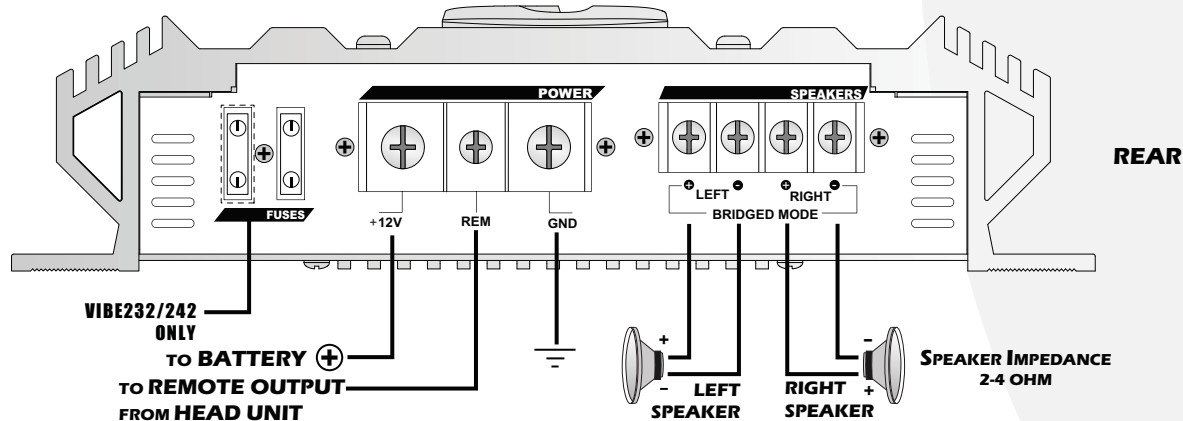
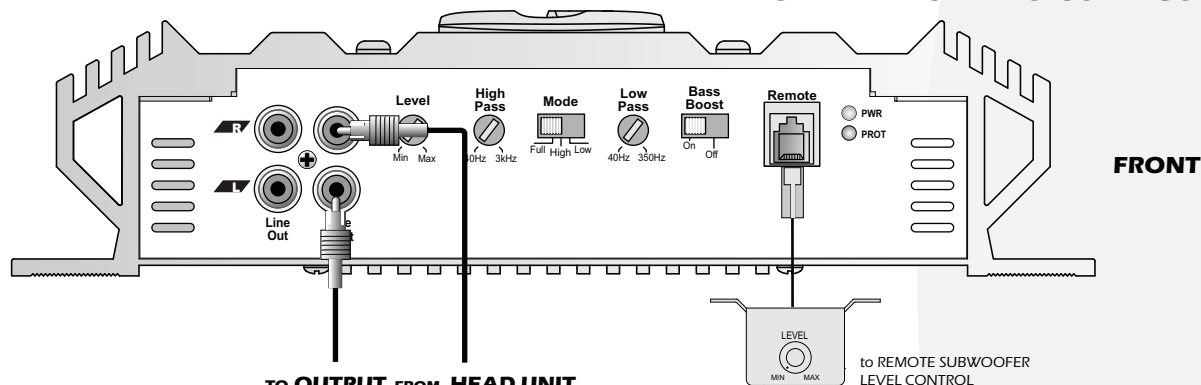
- Before making or breaking power connections in your system, disconnect the vehicle battery. Confirm that your head unit or other equipment is turned off while connecting the input jacks and speaker terminals.

- If you need to replace the power fuse, only replace it with a fuse identical to that supplied with the system. Using a fuse of a different type or rating may result in damage to your system which isn't covered by the manufacturer's warranty.

VIBE232/242/252/262/292

SYSTEM WIRING

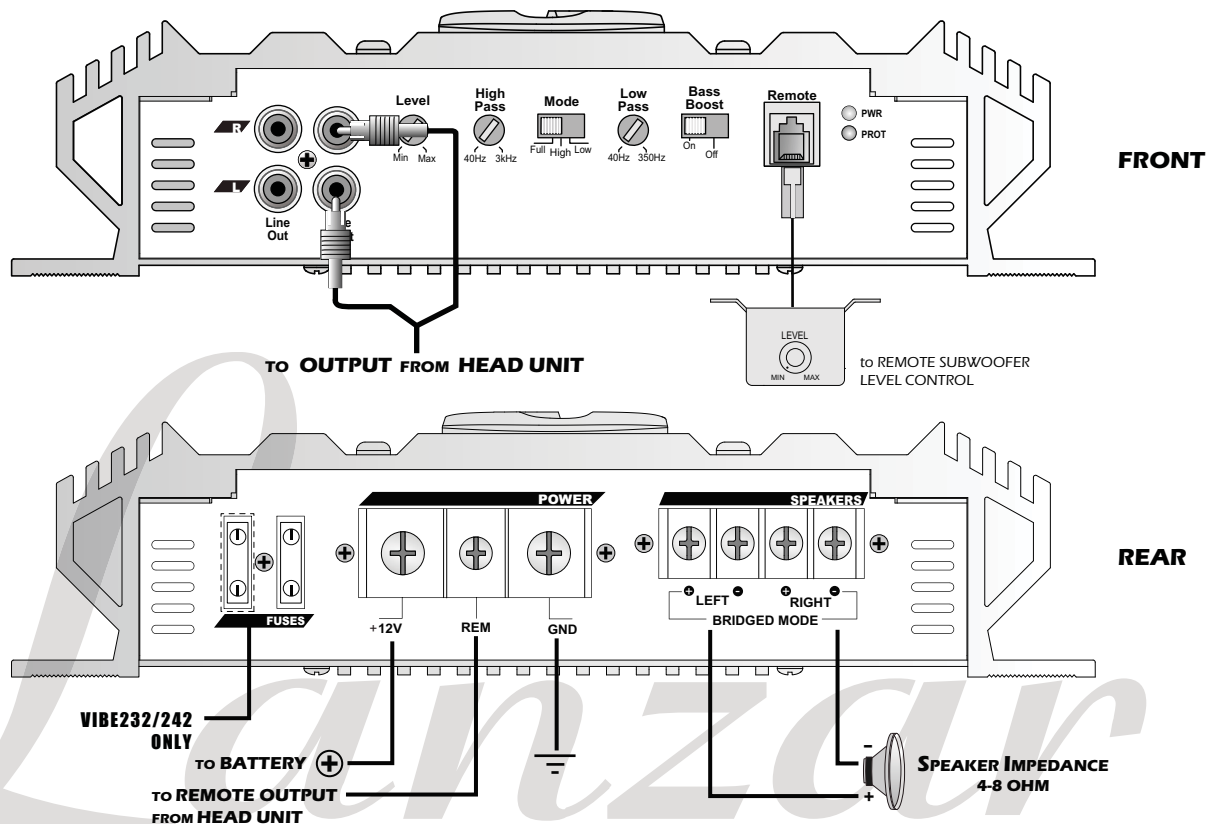
2 CHANNEL STEREO CONFIGURATION



SYSTEM WIRING

2 CHANNEL BRIDGED MODE CONFIGURATION

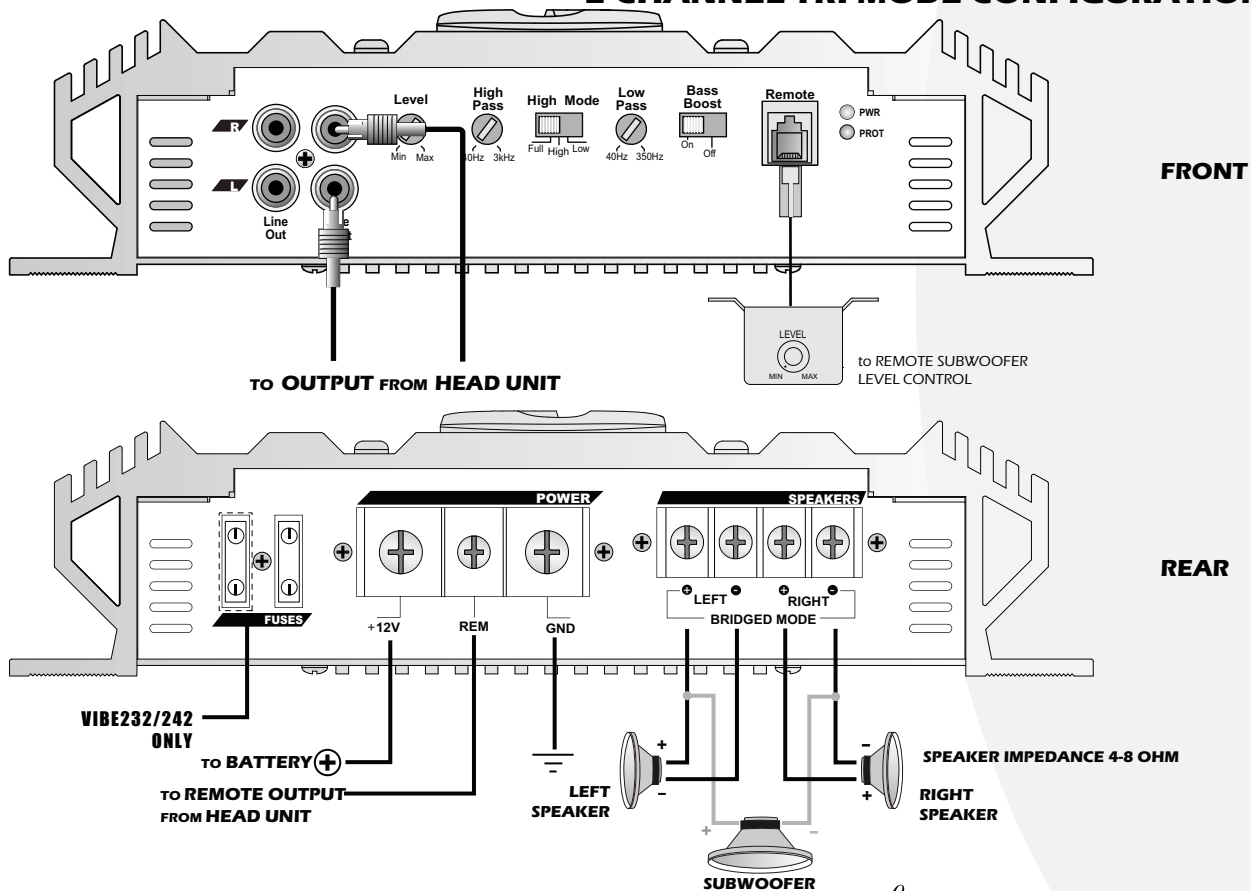
VIBE232/242/252/262/292



VIBE232/242/252/262/292

SYSTEM WIRING

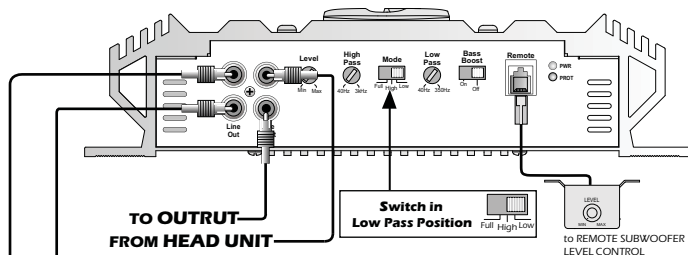
2 CHANNEL TRI-MODE CONFIGURATION



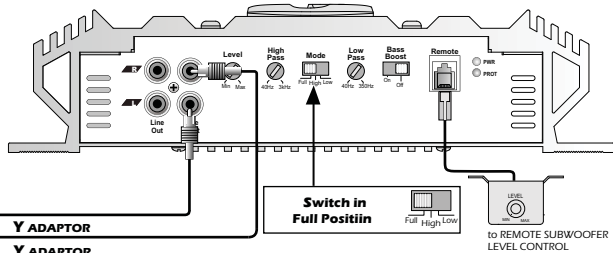
SYSTEM WIRING

TRIAMP SYSTEM USING THREE 2 CHANNEL AMPLIFIERS

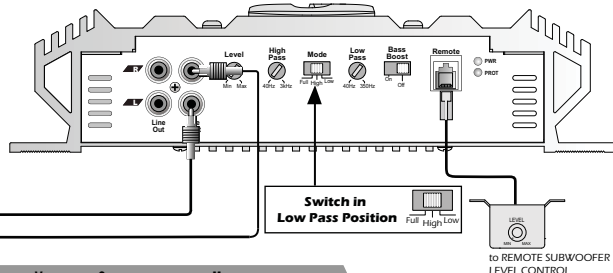
MASTER AMP FRONT (WOOFERS)



SLAVE AMP #1 FRONT (MIDS)

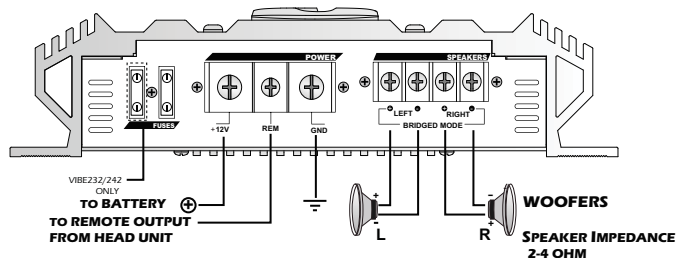


SLAVE AMP #2 FRONT (TWEETERS)

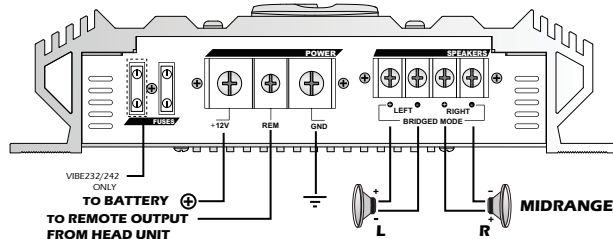


VIBE232/242/252/262/292

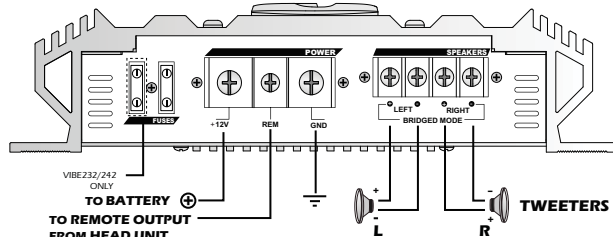
MASTER AMP REAR



SLAVE AMP #1 REAR

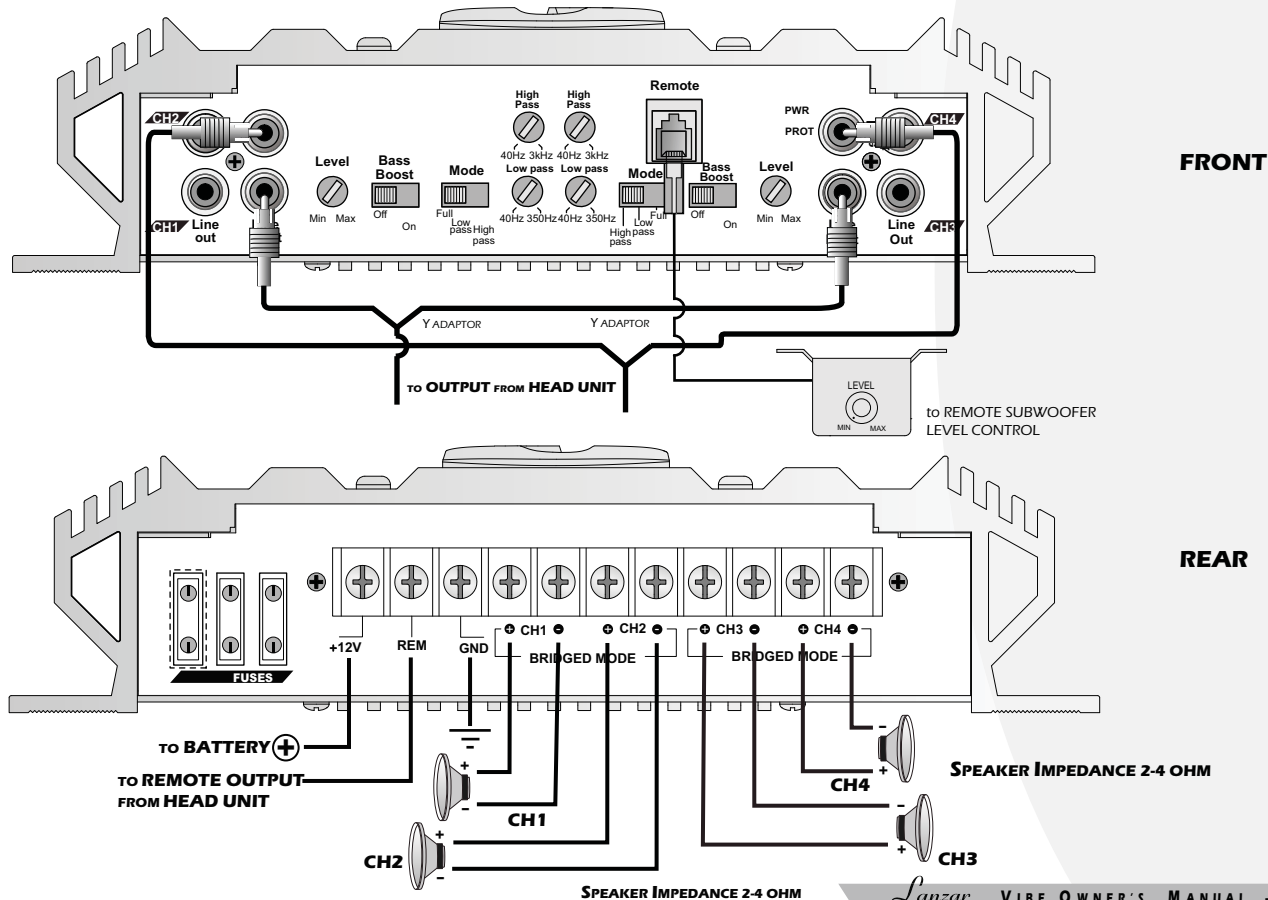


SLAVE AMP #2 REAR



SYSTEM WIRING

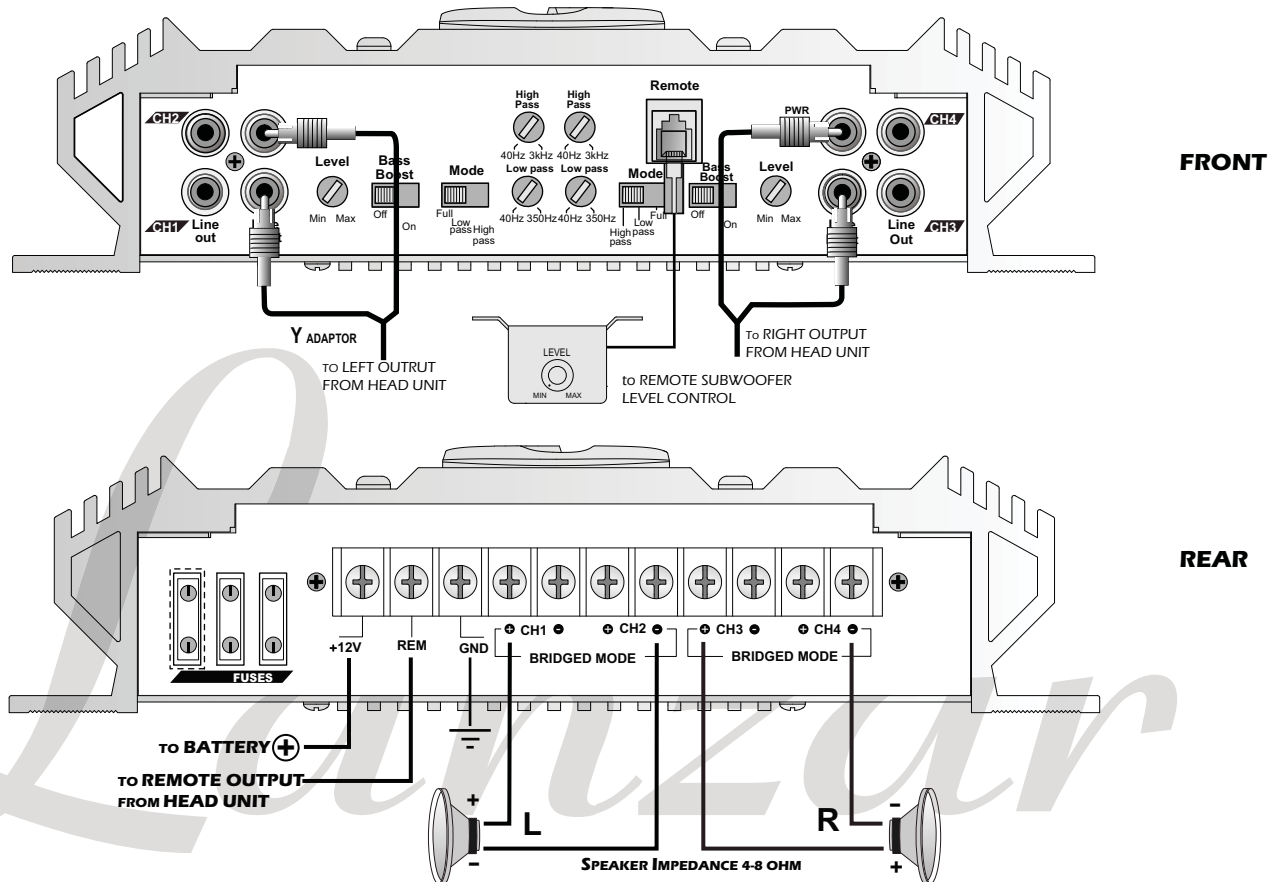
4 CHANNEL STEREO CONFIGURATION



SYSTEM WIRING

4 CHANNEL BRIDGED MODE CONFIGURATION

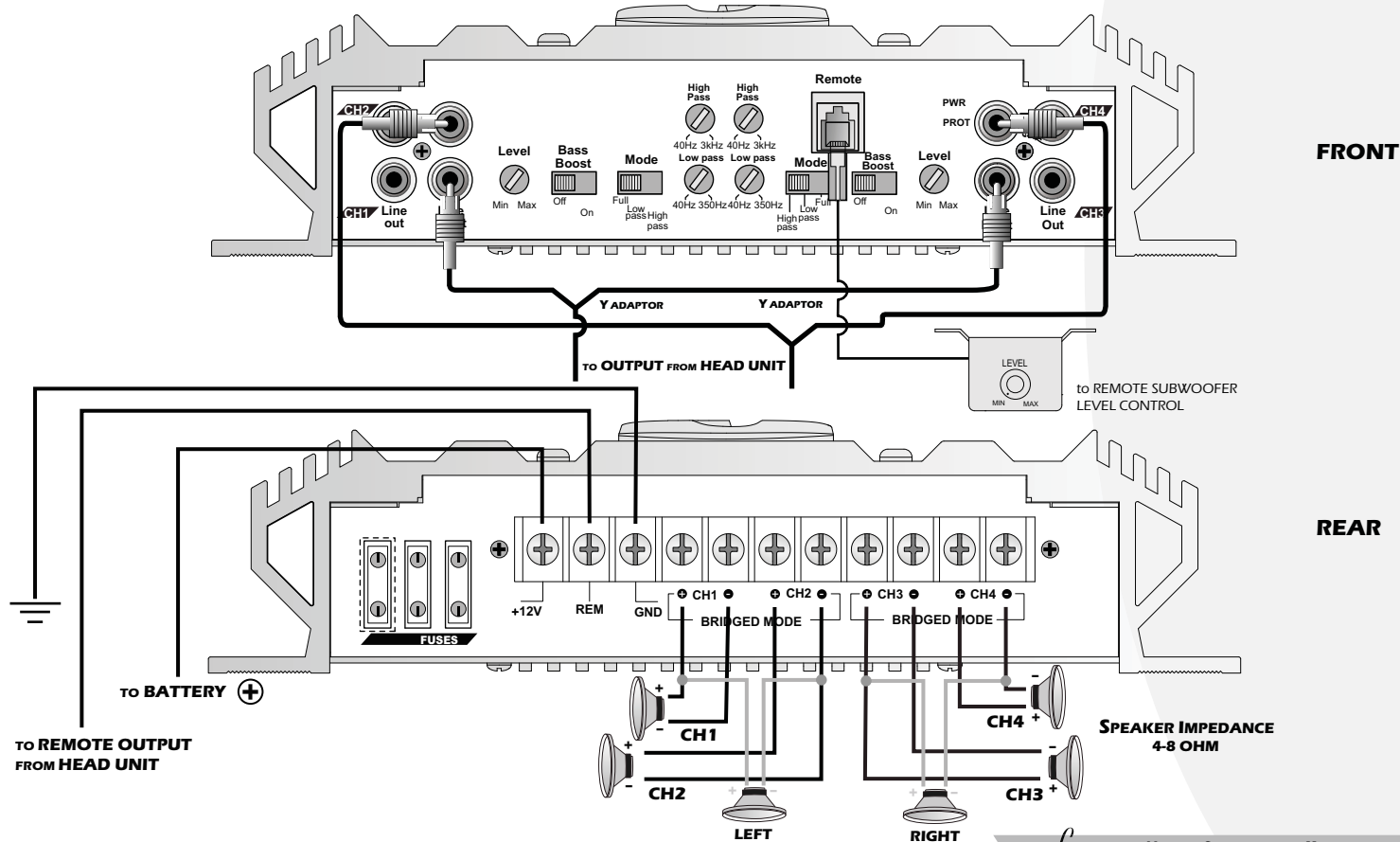
VIBE412/422/432



VIBE412/422/432

SYSTEM WIRING

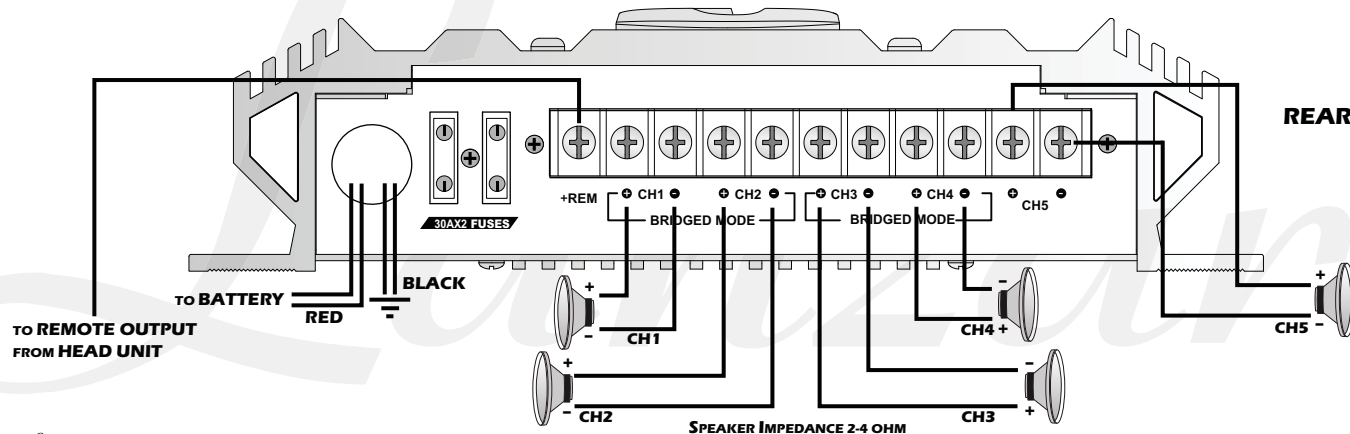
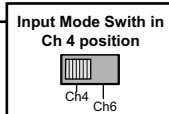
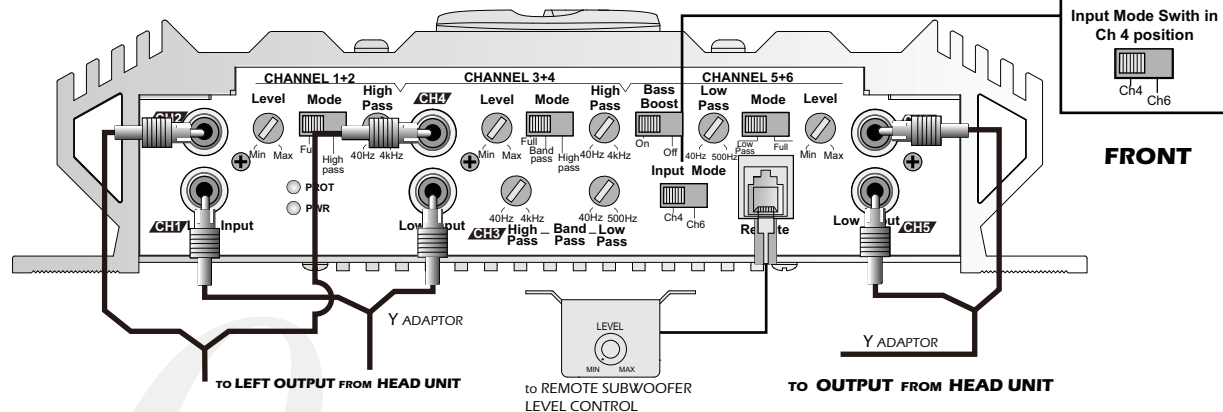
4 CHANNEL TRI-MODE CONFIGURATION



SYSTEM WIRING

5 CHANNEL STEREO CONFIGURATION

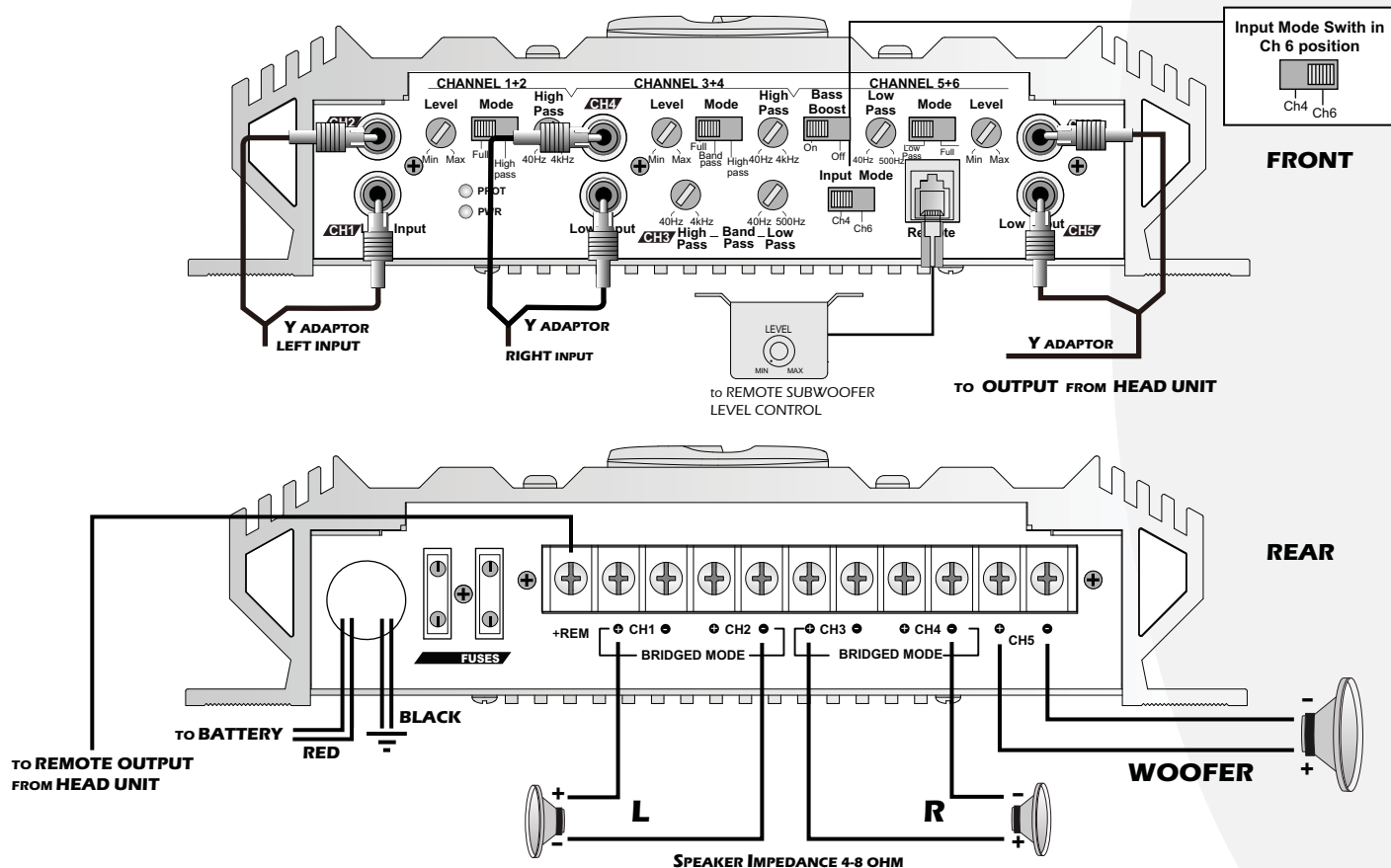
VIBE532



VIBE532

SYSTEM WIRING

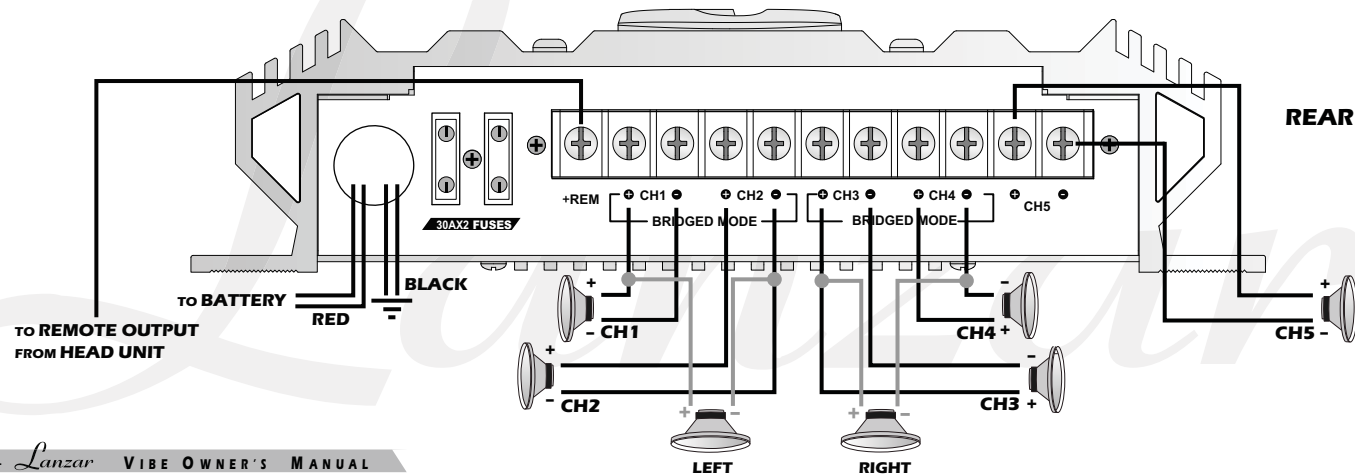
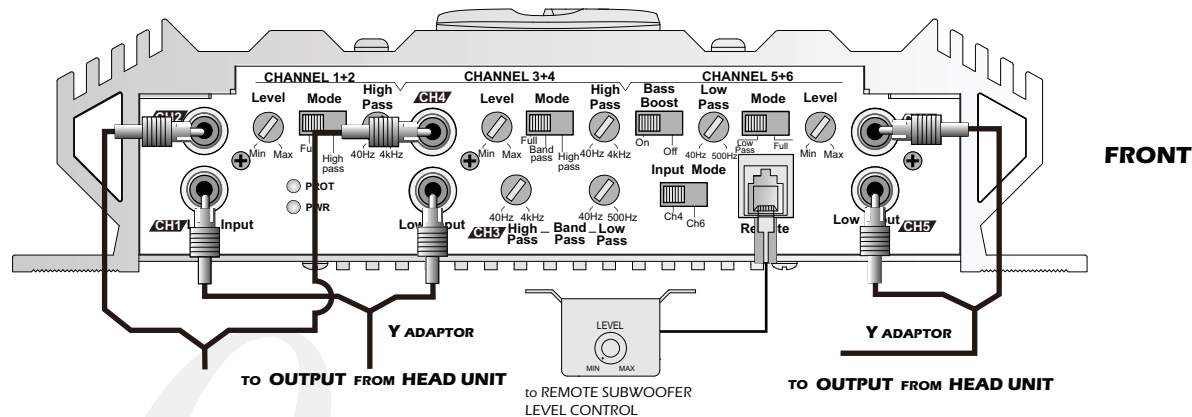
5 CHANNEL BRIDGED MODE CONFIGURATION



SYSTEM WIRING

5 CHANNEL TRI-MODE CONFIGURATION

VIBE532



AMPLIFIER WILL NOT POWER UP.

- Check for good ground connection.
- Check that remote DC terminal has at least 3v DC.
- Check that there is battery power on the + terminal.
- Check all fuses.
- Check that Protection LED is not lit. If it is lit, shut off amplifier briefly and then repower it.

HIGH HISS OR ENGINE NOISE (ALTERNATOR WHINE) IN SPEAKERS.

- Disconnect all RCA inputs to the amplifier(s) - if hiss/noise disappears, then plug in the component driving the amplifier and unplug its inputs. If hiss/noise disappears, go on until the faulty/noisy component is found.
- It is best to set the amplifier's input level as low as possible. The best subjective S/N ratio is obtainable this way. Try drive as signal level from the head unit as possible.

PROTECTION LED COMES ON WHEN THE AMPLIFIER IS POWERED UP.

- Check for shorts on speaker leads.
- Check that the volume control on the head unit is turned down low.
- Remove speaker leads, and reset the amplifier. If the Protection LED still comes on, then the amplifier is faulty.

AMPLIFIER(S) GETS VERY HOT.

- Check that the minimum speaker impedance for that model is correct.
- Check for speaker shorts.
- Check that there is good airflow around the amplifier. In some applications, an external cooling fan may be required.

DISTORTED SOUND

- Check that the Level control(s) is set to match the signal level of the head unit.
- Check that all crossover frequencies have been properly set.
- Check for shorts on the speaker leads.

HIGH SQUEAL NOISE FROM SPEAKERS.

- This is almost always caused by a poorly-grounded RCA patch cord.

The logo features the word "Lanzar" in a white script font with a registered trademark symbol, followed by "vibe" in a large, bold, white sans-serif font with a black outline. A thick orange swoosh curves around the text. The background is a dark, textured surface with splatters of teal, green, and purple.

Lanzar[®] **vibe**

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